

Journalism Minor Worksheet – 24 credits

Name: _____ ID No.: _____ Graduation Date: _____

Liberal Arts Minor (24 credits)	Secondary Education Minor (24 credits)
<p>Core (9 credits)</p> <ul style="list-style-type: none"> ▪ 141 Intro to Media: News, Public Relations and Advertising ▪ 221 Writing for the Media ▪ 324 Editing (221) <p>Journalism Electives (15 credits)</p> <ul style="list-style-type: none"> ▪ 412 Law of Mass Communication (141, 221, 324, 85 crs) (Strongly Recommended) ▪ _____ ▪ _____ ▪ _____ ▪ _____ 	<p>Core (21 credits)</p> <ul style="list-style-type: none"> ▪ 141 Intro to Media: News, Public Relations and Advertising ▪ 221 Writing for the Media ▪ 250 Principles of Advertising (45 credits) ▪ 324 Editing (221) ▪ 327 Reporting (141,221, 60 crs) ▪ 371 History of Journalism in the U.S. (141, 60 crs) ▪ 412 Law of Mass Communication (141, 221, 324, 85 crs) ▪ 496 Secondary Education <p>Journalism Elective (3 credits)</p> <ul style="list-style-type: none"> ▪ _____

Journalism Electives	
Prerequisites are listed in parentheses	
<p>211 Principles of PR (45 crs)</p> <p>239 Media Photography I (30 cr)</p> <p>250 Principles of Advertising (45 crs)</p> <p>251 Foundations of Multimedia Production (30 crs, 2.5 GPA or consent of instructor)</p> <p>312 Media Ethics (141, 221, 324 or consent of instructor, 60 crs, cross-listed w/RTF 312) (Fall)</p> <p>315 PR Techniques (141, 211, 221, 324, 60 crs)</p> <p>319 Case Studies in Public Relations (211, 60 crs) (Fall)</p> <p>325 Magazine Editing & Production (141, 221, 324, 327, 331 or consent of instructor)</p> <p>327 Reporting (141, 221, 60 crs)</p> <p>331 Visual Media Design (141, 221, 324, 60 crs)</p> <p>340 New and Emerging Media (221, 60 crs)</p> <p>341 Media & Society (141, 60 crs) (Spring)</p> <p>343 Travel & Documentary Photography (141, 239 or consent of instructor)</p> <p>347 The Journalist in Literature and Film (60 crs)</p> <p>351 Ad Copy, Layout & Production (141, 221, 250, 324, 60 crs)</p> <p>353 Ad Media (141, 221, 250, 324) (Fall)</p> <p>371 History of Journalism in the U.S. (141, 60 crs) (Fall)</p> <p>380 International Press/Comparative Mass Communications Systems (141) (Offered irregularly)</p>	<p>412 Law of Mass Communication (141, 221, 324, 85 crs)</p> <p>413 Feature Writing (141, 221, 324, 327)</p> <p>424 Strategic Campaigns in Advertising (141, 221, 250, 324, and 351 or 353 or consent of instructor) (Spring) {Competition class}</p> <p>427 Professional Journalism Internship (141, completion of course work appropriate to the internship or consent of instructor) (pass/fail)</p> <p>428 Advanced Reporting (141, 221, 324, 327)</p> <p>430 Media Photo II (141, 221, 239, 324 and 60 crs)</p> <p>431 Reporting of Public Affairs (141, 221, 327 or consent of instructor) (Offered irregularly)</p> <p>440 Application of New & Emerging Media (340 or consent of instructor) (Spring)</p> <p>441 Interpretive and Persuasive Writing (141, 221, 327 or consent of instructor) (Offered irregularly)</p> <p>451 Online Publishing (141, 221, 324 and one of the following 239, 251, 315, 327, 331, 335 or consent of instructor)</p> <p>454 Selected Topics in Journalism (Course may be repeated with different content) (Consent of instructor)</p> <p>455 Public Relations Campaigns (141, 211, 221, 315, 324 or consent of instructor) (Spring) {Competition class}</p> <p>457 Media Organization & Management (141, 221, 324, 60 credits)</p> <p>472 Research in Strategic Communication (141, 221, 324 or consent of instructor) (Fall)</p>

❖ An overall 2.5 GPA required.

❖ Must receive a “C” or higher in all prerequisite journalism classes.

❖ Need to take 141 and receive a “C” or higher to get into 300- and 400-level journalism classes.

Spring ‘ _____	Spring Interim ‘ _____	Summer ‘ _____	Fall ‘ _____	Fall Interim ‘ _____
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_____	_____	_____	_____	_____
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Spring ‘ _____	Spring Interim ‘ _____	Summer ‘ _____	Fall ‘ _____	Fall Interim ‘ _____
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Spring ‘ _____	Spring Interim ‘ _____	Summer ‘ _____	Fall ‘ _____	Fall Interim ‘ _____
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